

LA 100-22916

Source JO-T recalled that [REDACTED]

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To informant's knowledge, [REDACTED]

This source recalled that prior to the time [REDACTED]

Agents were likewise advised by this source that several years [REDACTED]

In connection with this studio it is noted that HAL WALLIS, producer, according to HEDDA HOPPER'S column of April 19, 1945, was heading for New York to confer with LILLIAN HELLMAN on a forthcoming picture she had written. HELLMAN is a well known follower of the Communist Party line, and recently returned from Russia.

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B. RE: BORIS MICHAEL MORROS

The following investigation was conducted by Special Agent HOWARD H. DAVIS.

MORROS was born January 1, 1891 at St. Petersburg, Russia and entered the United States in April 1915, being naturalized in New York City March 4, 1929. He was formerly manager of the Paramount Theatre, New York City, and since 1935 has been employed as a motion picture producer in Hollywood, having been connected with Paramount, 20th Century-Fox, and General Service Studios.

MORROS has sisters and brothers residing in Russia. His aged father is presently residing in Los Angeles, MORROS allegedly having arranged with the former Russian Ambassador, MAXIM LITVINOFF, for his father to come to this country. MORROS resides at 916 North Beverly Drive, Beverly Hills, with his wife, KATHERINE. They have a son, RICHARD, in the United States Army and a son-in-law BORIS LEVEN who was an art director for Fox Studios but is now in the United States Army stationed at Los Angeles.

[redacted] having been mentioned in

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MORROS has had numerous contacts with the Russian Vice Consulate at Los Angeles, having attended parties there and also having attended the farewell for MIKHAIL KALATOZOV, former official Soviet film representative to the United States, who returned to Russia on November 11, 1944. MORROS has also made arrangements on several occasions at the request of the Russian Vice Consulate for official parties of visiting Russians to visit motion picture sets.

On April 29, 1943 Source 34-A advised that on one occasion an individual by the name of [redacted]

While at the 20th Century-Fox Studios, MORROS was in partnership with SAM SPIEGEL, also known as S. P. EAGLE, and they were assisted by SAMUEL RHEINER. As a result of this partnership the picture "Tales of Manhattan" of which JULIEN DUVIVIER was the director, was produced. SPIEGEL was born November

G. RE: FRANK WRIGHT TUTTLE

The following investigation was conducted by Special Agent
ROBERT W. HOLLMAN:

FRANK WRIGHT TUTTLE was born on August 6, 1892, in New York City and attended public schools in New York. He later attended Yale University where he studied dramatics. Subsequently TUTTLE became assistant editor of the magazine "Vanity Fair" and later did publicity work for various concerns in New York City, following which he came to Hollywood and was employed first as a continuity writer for Paramount. Later he organized the Film Guild and directed various pictures, following which he returned to Paramount, this time in the capacity of a director. TUTTLE has directed a number of films, some of the more prominent of which are "Big Broadcast", "Roman Scandals", "All the King's Horses", "The Glass Key", "Charlie McCarthy, Detective", "This Gun For Hire", and "Lucky Jordan".

Source 30-B-1, stated that about 1925 TUTTLE was rated in the same class as CECIL B. DEMILLE as a director in the motion picture industry but that around 1928 or 1929 he became so involved in the work of the Communist movement that he lost favor as a director until approximately five years ago, at which time he directed the picture "This Gun for Hire" which starred ALAN LADD and which was a very definite box office success. TUTTLE has recently finished the picture "The Great John L.", which he directed for BING CROSBY'S new producing company. TUTTLE receives approximately \$25,000 for directing a picture, and he directs on the average of three a year. TUTTLE has been working on "Two-Faced Quilligan" for 20th Century-Fox Studios.

CNDI [] who is well versed in the Communist infiltration of the motion picture industry, has explained that the Communists initially infiltrated the industry by organizing various group theatre activities, the most important of which was one called the New Theatre League. This informant has identified TUTTLE as one of the most active members of this League and was also able to identify him as a member of the League of American Writers, which League has sponsored the Hollywood School for Writers which, according to this informant, is a device used by the Hollywood Chapter of the League of American Writers as a "transmission-belt" whereby budding writers may be developed along political lines followed by the League of American Writers and conditioned for eventual membership in the League and ultimately into the Communist Political Association. TUTTLE is one of the leading lecturers at the Hollywood League for Writers and lectures on the technique of the director in motion pictures.

TUTTLE has been associated with numerous Communist front organizations in Hollywood and has been especially active in the New The

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SOURCE 30-R

SOURCE 30-S

SOURCE 30-T

SOURCE 30-U

SOURCE 30-V

SOURCE 30-W

SOURCE 30-X

SOURCE 30-Y

SOURCE 30-Z

SOURCE 30-A-1

SOURCE 30-B-1

SOURCE 33-A

SOURCE 33-B

SOURCE 33-C

SOURCE 33-D

SOURCE 33-E

SOURCE 33-F

SOURCE 33-G

SOURCE 34-A

SOURCE 34-B Highly confidential

SOURCE 34-C Highly confidential

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